A Two Day Qualitative Research Programme
Hosted by the Cardiff School of Sport, Cyncoed Campus, UWIC

Embodiment, Narrative, Movement and Representation:
Illustrations and Explorations of Contemporary Themes in Qualitative Research.

This short programme is specifically designed for postgraduate researchers and research staff who are engaged or interested in the field of qualitative inquiry. The two days are designed to foster a welcoming, informal and interactive atmosphere. The programme contains around a mix of research seminar presentations, interactive workshops and performance ethnography. The various presentations have been designed to provide contemporary and challenging insights into qualitative inquiry and presenters will often draw from work in-progress and/or in-progress. Working titles for the programme are included in the timetable.

A special delegate rate for students, a delegate rate at a local hotel and limiting refreshments to tea and coffee have allowed us to keep delegate costs to a minimum. (There are several outlets providing hot meals and light snacks on the Cyncoed Campus).

Student rate £30 per day (£55 for both days)
Staff rate £40 per day (£75 …………….)

Organiser and Chair: Professor David Gilbourne
Contact for booking and further information: dgilbourne@uwic.ac.uk

Presenters:
Professor David Gilbourne: University of Wales Institute Cardiff
David Llewellyn: Liverpool John Moores University
Professor Andrew Sparkes: Liverpool John Moores University
Dr David Carless: Manchester Metropolitan University
Dr Helle Winther: University of Copenhagen
Professor Reinhard Stelter: University of Copenhagen
Dr Kitrina Douglas: University of Bristol
Professor Scott Fleming: University of Wales Institute Cardiff
Dr Carwyn Jones: University of Wales Institute Cardiff
Outline Programme

Monday 25th October

09.30–10.10 Arrivals and Registration: Tea/Coffee provided
10.00–10.10 Welcome: David Gilbourne
10.10–11.00 Multi-phased and contextually interfaced auto-ethnography: Illustrations from a writing series in-progress. David Gilbourne
11.10–12.00 Inhabiting different bodies over time: Theoretical, narrative and pedagogical challenges. Andrew Sparkes
12.00–01.30 Lunch
01.30–02.30 Body and Identity: Exploring the Evolving and the Relational Self: Reinhard Stelter
02.30–03.30 Dramatising Qualitative Data: Thoughts on Rationale and Process: David Llewellyn.
03.30–04.00 Tea/Coffee
04.00–05.00 Moving bodies – Moving research: Exploring analysis as an embodied Methodology: Helle Winther (Research Seminar).
05.00–06.00 Break
06.00–07.00 ‘Under one roof: A performance ethnography’ Kitrina Douglas and David Carless.

Tuesday 26th

09.00–09.45 Problems in some performative research: Some critical thoughts. Scott Fleming and Carwyn Jones.
10.00–11.00 Considering the coach through Individual, experiential and embodied perspectives: Reinhard Stelter
11.00–11.15 Tea/Coffee
11.15–12.15 From body-to-language: Doing embodied analysis: Helle Winther.
12.15–01.30 Lunch
01.30–02.30 Exploring performance issues in ethno-drama: David Llewellyn (Workshop).
02.30–03.15 Questions, reflections and feedback from the presentations and experiences of the two days.
03.15 Final thanks and departure